

Keith Sweger, Professor of Bassoon
Coordinator, Giller-Fox International Bassoon Competition
Ball State University Bassoon Studio - 765-285-5511
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All bassoonists wishing to be enrolled as a major in the Ball State School of Music must complete an entrance audition. This audition will also serve as an audition for School of Music scholarship considerations (see below).

Audition requirements for the Bachelor of Arts degree in bassoon performance:

- Solo from the standard repertoire. In multiple movement works, a single movement or multiple movements may be presented in order to demonstrate both technical and lyrical passages;
- Etude (1) to be selected from Weissenborn *50 Advanced Studies*, Milde *25 Studies in All Keys* or equivalent;
- Orchestral excerpts (2) to be selected from the following (a substitute can be offered for approval):
 - Dukas *Sorcerer's Apprentice*, second soli section in b-flat minor
 - Mozart *Overture to The Marriage of Figaro*, opening
 - Ravel *Bolero*, solo
 - Ravel *Piano Concerto in G major*, third movement soli section
 - Rimsky-Korsakov *Scheherazade*, second movement opening solo and cadenza
 - Stravinsky *Firebird*, Berceuse solo
 - Stravinsky *Rite of Spring*, opening solo
 - Tchaikovsky *Symphony No. 4*, second movement solo
- All majors scales and chromatic scale over the practical range of the bassoon;
- Sight reading provided at the audition.

Audition requirements for all other Bachelor degrees (Music Education, Music Technology, Composition):

- Solo from the standard repertoire. In multiple movement works, a single movement or multiple movements may be presented in order to demonstrate both technical and lyrical passages;
- Etude (1) to be selected from Weissenborn *50 Advanced Studies*, Milde *25 Studies in All Keys* or equivalent;
- All majors scales and chromatic scale over the practical range of the bassoon;
- Sight reading provided at the audition.

Audition requirements for the MM, Artist Diploma or DA in bassoon performance degree:

- Mozart: Concerto, K. 191, mvts. I & II (entire movements)
- A contrasting work (entire work if multiple movements)
- One melodic etude (from Milde, Jancourt, Orefici or equivalent)
- Orchestral excerpts:
 - Ravel, *Bolero*
 - Rimsky-Korsakov, *Scheherazade* mvt. 2 solo & cadenzas
 - Tchaikovsky, *Symphony No. 4*, mvt. 2 solo
 - Mozart, *Marriage of Figaro*, mm. 1-24.

School of Music Audition Dates for the 2007-2008 academic year:

Friday, November 16, 2007	1:00-4:00pm	Application due November 2, 2007
Friday, January 11, 2008	1:00-4:00pm	Application due December 28, 2007
Thursday, February 7 2008	4:00-9:00pm	Application due January 24, 2008
Sunday, March 2, 2008	12:00-5:00pm	Application due February 17, 2008
• Saturday, March 29, 2008	9:00am-5:00pm	Application due March 15, 2008

To make arrangements for an audition, please contact Dr. Sweger (765-285-5511; ksweger@bsu.edu), the Office of Undergraduate Programs in Music (765-285-5503; twalter@bsu.edu), or the Office of Graduate Programs in Music (765-285-5502; lelliott@bsu.edu). For more information, please visit the School of Music web site at www.bsu.edu/music/. • **Undergraduates – please note that the March 29 audition date is for admission only.** For scholarship consideration, please schedule on any of the earlier audition dates.

All students must also apply separately and be accepted by Ball State University. Contact information:

Office of Admissions
Ball State University
Muncie, IN 47306
800-482-4BSU
765-285-8300
www.bsu.edu/admissions/

Office of Scholarships and Financial Aid
Ball State University
Muncie, IN 47306
800-227-4017
765-285-CASH; 765-285-5600
www.bsu.edu/finaid/