

Ball State University High School Bassoon Camp 2009 Registration Form

Also available online at www.keithsweger.com.
Please fill out completely. If a question does not apply to you,
leave it blank.

Name _____

Street address _____

City/State/Zip _____

Phone (_____) _____

E-mail _____

Date of birth _____

Gender (circle one): Male Female

School _____

Year of graduation _____

Years of bassoon study _____

Bassoon teacher _____

Teacher's address _____

City/State/ZIP _____

Ensemble experience _____

Solo repertoire _____

Etude repertoire _____

Roommate preference _____

Special diet requests _____

Allergies/medical conditions _____

T-shirt size (circle one): S M L XL

Please check appropriate category:

____ Resident (\$675) ____ Commuter (\$475)

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BALL STATE
UNIVERSITY

 **B A L L S T A T E**
U N I V E R S I T Y
EDUCATION REDEFINED®

School of Music
College of Fine Arts
Muncie, IN 47306

BALL STATE UNIVERSITY

HIGH SCHOOL BASSOON CAMP 2009

July 26–August 1



BALL STATE UNIVERSITY HIGH SCHOOL BASSOON CAMP

JULY 26–AUGUST 1, 2009

The Ball State High School Bassoon Camp is for young bassoonists who are entering grade nine through first year of college. Activities are designed to improve students' abilities as bassoonists and musicians. Instruction is offered on three levels (advanced, intermediate, and beginning); students are assigned a level based on their playing ability demonstrated at an audition on the first day of camp.

Daily activities include private lessons, bassoon class, master class, ensemble rehearsals, and reed class. Elective classes may include reed making, theory, beginning piano, contrabassoon, conducting, orchestral excerpts, audition techniques, and music history. The final camp recital is open to the public, Saturday, August 1, at 2 p.m. in Sursa Performance Hall.

Special events will include faculty recitals, a bassoon care/maintenance master class, a trip to the Fox Bassoon Factory, attendance at an Indianapolis Symphony Orchestra concert, a camp cookout, and recreational activities.

Enrollment is available on either a resident (overnight) or commuter (daytime) basis. Cost for residents is \$675 (tuition and room/board); cost for commuters is \$475 (tuition only).

Registration and check-in will be 3–5 p.m., Sunday, July 26 in the lobby of Studebaker West Complex, followed by a short meeting with the camp faculty and counselors, dinner, auditions and class assignments, and the opening camp concert.

Deadline for application is June 1, 2009. A nonrefundable \$50 deposit must accompany this application. Make checks payable to Ball State University and return to Keith Sweger, School of Music, Ball State University, Muncie, IN 47306, Attention: Ball State Bassoon Camp.

Please make copies of the registration form as needed.

Please direct questions to Keith Sweger at 765-285-5511 or ksweger@bsu.edu, or www.keithsweger.com.

CHALLENGE + OPPORTUNITY

CAMP SCHOLARSHIPS

A limited number of scholarships are available. Requests for scholarship consideration must be made in writing and should outline the student's musical background and any other relevant information to support the request. All requests must be submitted with the application form and deposit.

For more information, call Keith Sweger at 765-285-5511 or e-mail at ksweger@bsu.edu, or visit www.keithsweger.com.

DAILY CAMP SCHEDULE

7 a.m.	Wake-up call
7:45–8:30 a.m.	Breakfast
8:30–9:30 a.m.	Warm-up or private lesson
9:30–10:45 a.m.	Bassoon class
10:45–11 a.m.	Break
11–11:40 a.m.	Elective class
11:50–12:15 p.m.	Reed session
12:15–1:30 p.m.	Lunch
1:30–2:45 p.m.	Chamber rehearsal
2:45–3 p.m.	Break
3–3:40 p.m.	Large ensemble rehearsal
3:50–4:45 p.m.	Special topics/master class
4:45–5:45 p.m.	Practice or private lesson
5:45–7 p.m.	Dinner
7–8 p.m.	Chamber rehearsal
8–11 p.m.	Dorm activities
11 p.m.	Lights out

BASSOON CAMP FACULTY

CAMP DIRECTOR

Keith Sweger is professor of bassoon at Ball State University and bassoonist with the Musical Arts Quintet and ReedDefined, a faculty reed trio. Sweger is also principal bassoon with the Muncie Symphony Orchestra, contrabassoon with the Fort Wayne Philharmonic, and frequently performs with the Indianapolis Symphony Orchestra. He performs at professional conferences, including those of the International Double Reed Society (IDRS) and others and has performed recitals and presented master classes at colleges and universities around the world. His students have been accepted to prestigious music festivals such as Aspen, Kent Blossom, National Repertoire Orchestra, Tanglewood, and Sarasota, and are teaching and playing professionally across the country. Sweger serves as secretary of the IDRS and is chair of the Gillet-Fox International



Bassoon Competition. He holds degrees from the University of Wisconsin-Madison, Bowling Green State University, and Lebanon Valley College.

GUEST CLINICIANS

Andrew Gott is assistant principal bassoon of the St. Louis Symphony Orchestra. Previously he was principal bassoon with the Virginia Symphony Orchestra. Gott has also been a member of the Woodlands Symphony Orchestra, the New World Symphony, and the Buffalo Philharmonic Orchestra, and Contra/Utility bassoon with Orchestra X. He has been on faculty at the Ball State Bassoon Camp, played with the Norfolk Chamber Consort, the Virginia Wind Players, the Virginia Arts Festival, and taught bassoon at Old Dominion University and the Virginia Governor's School for the Arts. He attended Ball State University and the Shepherd School of Music at Rice University.



Mark Ortwein, a native of Las Vegas, Nevada, attended Loyola University in New Orleans, majoring in bassoon and jazz saxophone, and earned a bachelor of music degree from Boston University in bassoon performance. He joined the Air Force Academy, where he was principal bassoon of the USAF Band of the Rockies. He earned a master's of music degree in bassoon performance from the Cincinnati Conservatory of Music.



Ortwein has performed in a wide variety of musical situations ranging from Carnegie Hall to the Grand Old Opry and MTV. Before joining the Indianapolis Symphony Orchestra in 2002, he was a member of the Kentucky Symphony Orchestra, Dayton Philharmonic Woodwind Quintet, and the Las Vegas Symphony Orchestra. Ortwein is a Yamaha performing artist. His major bassoon teachers have included Winstead, Matthew Ruggiero, Crawford Best, and Jon Beebe. He is an active studio musician and records regularly for a wide variety of clients and musical styles.

TEACHING STAFF

Miriam Brack completed her master's degree in performance with Stéphane Lévesque at McGill University in 2009. She graduated from Ball State in 2007 with a bachelor's degree in bassoon

performance. Brack has performed with the McGill Symphony, McGill Black Box Opera, Muncie Symphony, Kokomo Symphony, Anderson University, and Ball State Symphony Orchestras. She has attended the 2004 and 2006 ARIA Summer Music Academies and the 2005 Manchester Music Festival.

Candi Granlund is the band director at the Sycamore School in Indianapolis. She previously taught in the Delphi Community Schools and Saratoga Community Consolidated Schools. Granlund has been a featured clinician at the Indiana Music Educators Convention. She also is an accomplished bassoonist, performer and private lesson instructor. Her performance credits include the Lafayette Symphony, Lafayette Citizens Band, Kokomo Park Band, Muncie Symphony Orchestra, Anderson Symphony Orchestra, Kokomo Symphony Orchestra, and National Honors Orchestra. She is a graduate of Ball State University, where she was a Presidential Scholar and awarded the prestigious Young Artist Award. She earned her Masters in curriculum and instruction from the University of Indianapolis in the spring of 2009.

Ian J. Hoy is currently principal bassoon with the Ashland Symphony Orchestra. He also plays with the Mansfield Symphony and the Cleveland Pops. He has previously played with the Marion Philharmonic, Canton, Muncie, Anderson and Kokomo Symphonies. In addition to freelancing, Hoy teaches general music at the Holy Rosary Montessori School in Little Italy. He graduated with a master's in music from the Cleveland Institute of Music where he was a student of John Clouser. He attended Ball State University for undergraduate study.

Susan Stokdyk recently completed a certificate in performance at DePaul University while studying with William Buchman. She graduated from Ball State University in 2003 with a bachelor of music degree and earned her master's degree from Yale University in 2006. She attended the 2002 Aspen Music Festival and School and was principal bassoon with the 2003 Opera in the Ozarks festival. Stokdyk is a current member of the bassoon section of the Civic Orchestra of Chicago and is also the librarian for the orchestra. She performs frequently with the Green Bay Symphony Orchestra and has performed with the Indianapolis Symphony, Sarasota Symphony, and Muncie Symphony Orchestras and the Fort Wayne Philharmonic.

Paul Nordby started as an apprentice to Jim Laslie in 1982 and has continued as Laslie's associate in bassoon repair and restoration. Nordby has served as his assistant at the Glickman-Popkin Bassoon Camp in North Carolina since 1983. Nordby also is a music educator who has taught in public and private schools in Indianapolis and at various colleges and universities. He is active as a bassoon recitalist and presents clinics on bassoon maintenance.

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